

TURNING BANDIT TO FEED MOTHER

Jacob Pearlman Holds Up His Rich Aunt with a Fourth-of-July Pistol.

IN JAIL, BUT GOT FOOD.

Police, Heavily Armed and with Binding Irons, Hasten in Pursuit, and Catch Highwayman at Table.

With his mother and two younger brothers starving in their cold rooms at No. 14 Rutgers street, Jacob Pearlman, a boy of slight build but great pluck, decided on heroic measures to relieve their suffering. He had sought work and failed. He had asked aid of the charity organizations and had been refused, because they said he should be working. It was only to sell papers. He could sell papers, but there was immediate want. There was nothing in the house to eat and every piece of furniture except an old stove, a cot for the mother, a worthless table and some bed coverings had been pledged for food and medicine.

Jacob, desperate through seeing the misery of his mother and the cries of his little brothers for food, decided to turn highwayman.

His aunt, Mrs. Dora Sokolowsky, was reputed in the Pearlman family to be wealthy. She owned her own home at No. 287 Madison street. She always had money. She had plenty to eat and did not have to work.

Appealed to Her.

In their distress the Pearlmans had appealed to her and she had said:

"No; not a cent. I will not help you."

With thoughts intent on his aunt's wealth young Jacob armed himself with a harmless toy cap pistol, bought on the Fourth of July, and set out.

"When he rung the door bell at his aunt's house the elderly lady answered. She was just about to slam the door in his face when he shoved his foot in the opening and held the door, while he pushed his toy pistol close to the indignant lady's face and said:

"Now, you'll give me something to take home. We're starving and it's your place to help us. I'll shoot unless you give me money. Hurry!"

Too frightened to reply, Mrs. Sokolowsky stood motionless.

"Hurry up! Give me money before I shoot," demanded the amateur highwayman.

Hands Over Money.

In a bag suspended from her belt, Mrs. Sokolowsky carried a purse. Jacob saw this and told her to empty it into his hand, the one which did not hold the pistol. She complied. Seventy-five cents rolled into his palm, and he said:

"I'll pay this back to you as soon as I can get work," and ran from the house.

A block away he stopped in a grocery store and bought a loaf of bread, a ham and a couple of potatoes. He ate the bread, but they were prohibitive in price. With these he ran all the way home.

When he had left her Mrs. Sokolowsky hurried to the Madison street station and told the police about it. Detectives Nesbitt, Delaney and Hayes, each armed with heavy revolvers, carrying handcuffs and shackles, started out to capture the wild outlaw.

They found the desperado sitting at the tottering table with his sick mother and two little brothers, and the quartet were ravenously devouring the bread and butter. Their hunger was such that they did not wait to cook the meat, but fell upon the bread as ready relief.

No Chance to Shoot.

Jacob was not given opportunity to draw his pistol upon these wary thief-catchers. They were upon him, and almost in the same second they had wrested the weapon from his hip pocket. When they looked at the harmless toy their enthusiasm fell. As they realized the destitution and hunger their sympathy rose.

Jacob was not thrown to the floor and bound with irons. They told him to finish eating, and waited for him until he had his fill before taking him to the station. There Jacob had a blanket to sleep under.

WOMAN STIRS UP OXFORD.

She is an American and Protests Against Unpleasantness.

LONDON, Sept. 27.—An American woman, who has a son at Oxford University, has stirred up a hornet's nest by writing to the London Times, complaining of the filth and discomfort of his college rooms.

"Ought I," she writes, "subject the lad after four years' student life at Harvard in rooms hung with fresh yet inexpensive paper, carpeted with soft-toned rugs and furnished with perfect simplicity, but with a regard for comfort and cleanliness, to the squalor of such rooms as I was shown?"

"Is it necessary in order to turn out the polished, well groomed, refined Englishman, whom we admit so much in America, to subject a youth to half-painted floors, ragged carpets, shabby furniture, shockingly greasy cushions, untidy wallpapers, and the general filth, and to extraordinary discomfort?"

"Is it not in spite of these that they have become the finest gentlemen in the world? I do not believe in the discipline of dirt. Discomfort and dirt are no doubt salutary, but of these I do not complain. But I do hesitate in my admiration of the great university that countenances unnecessary disregard of cleanliness."

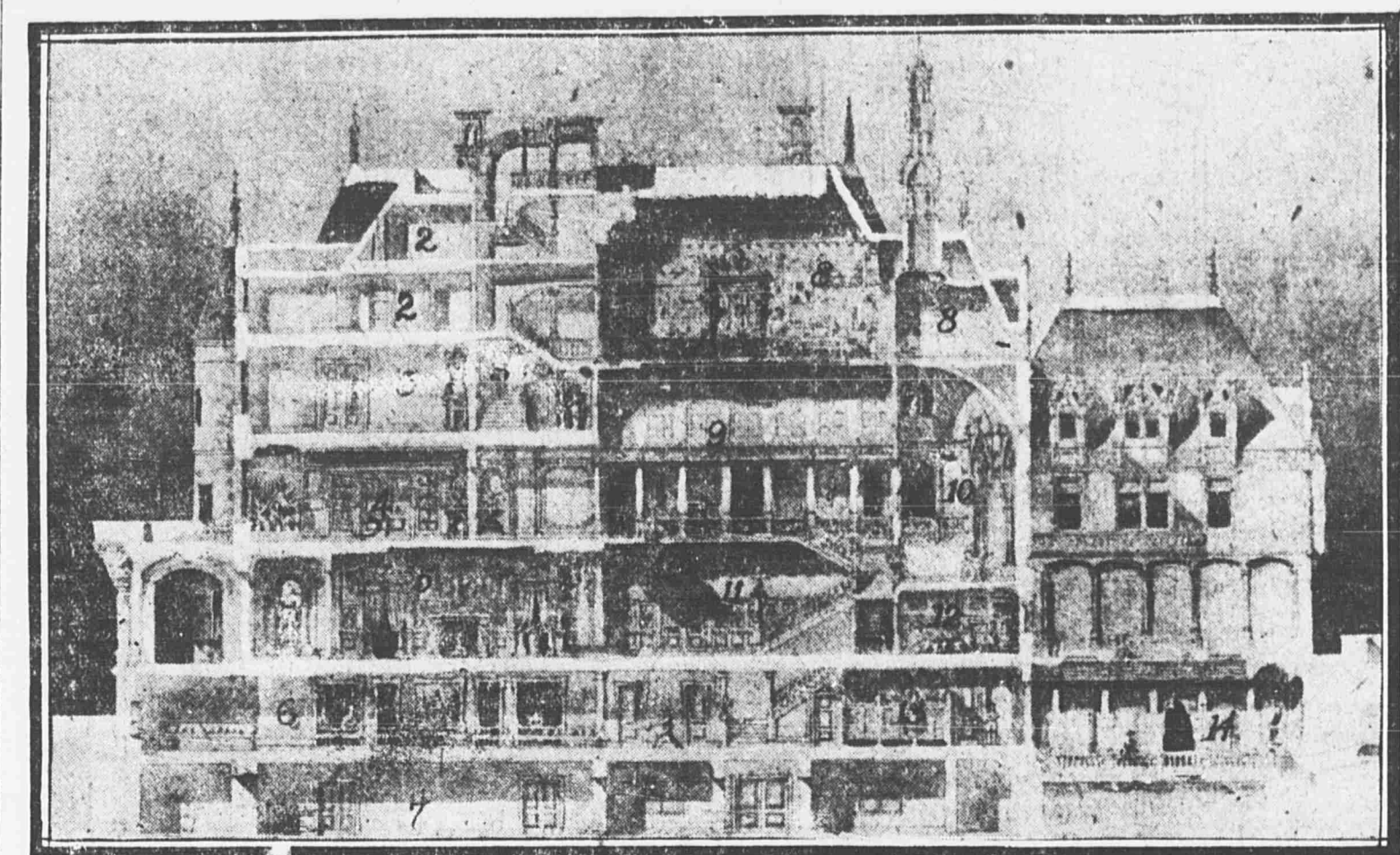
The letter has brought out many inflammatory details of "American Mother" charges.

NO MORE MARINES.

WASHINGTON, Sept. 27.—The Navy Department has issued this statement: "Commander McLean cables that for the present situation the United States forces now on the Isthmus will be sufficient. Accordingly no more need be sent."

FIRST VIEW SHOWING INTERIOR OF CHARLES M. SCHWAB'S BEAUTIFUL NEW PALACE, WHICH WILL COST \$8,000,000.

How the Home of the Steel King, the Most Beautiful Private Residence in the World, Will Appear When This Marvel of Architecture Is Completed.



1. Observatory.
2. Servants' quarters.
3. Hall and stairway leading into guests' chambers.
4. Library.
5. Entrance hall, with fountain.
6. Bowling alleys.
7. Kitchens, &c.
8. Art gallery, which may be abandoned.
9. Upper landing of grand stairs.
10. Exquisite Gothic chapel.
11. Grand stair hall.
12. Smoking-room.
13. Cabinet.
14. Natatorium.

Ground will shortly be broken for the most beautiful and costly private residence in the world.

It will be the home of Charles M. Schwab, President of the United States Steel Trust, and will cost \$8,000,000.

The time set for its completion and house-warming is Christmas, 1904.

On the day that the rapid-transit road will be opened for traffic, the President of the greatest trust that was ever organized can also point with pride to another completed piece of workmanship, which will be a monument to the city's wealth and artistic taste.

To this city, because its site is in Riverside Drive, in the block bounded by that great roadway, by Seventy-third and Seventy-fourth streets and West End Avenue, there is not another finer site in New York. To the west there are the eternal Palisades, while north and south is the wide sweep of the North River.

Will Be Superb.

"It will be superb," said Mr. Maurice Herbert, the architect of the palace, to an Evening World reporter this morning. "I am the compensating architect, not the idea of its architecture is not my own. I do not believe that there lives today a man of the architectural ability of the designers of the days of the Renaissance. And so it is that I have chosen for Mr. Schwab's home a residence that combines the beauties of that transitional period in the French Renaissance that is so rich and beautiful in all styles of architecture."

"Historical precedence has been borrowed, as is properly the case, when an historical style is followed consistently. Reminiscences of the chateaux of Castle Chenonceaux, Blois and Azay-le-Rideau appear in the design, pictures are a once stately and dignified, picturesque and charming."

"For the four facades I have chosen granite and brick and the result will be imposing. I spent several months among the old chateaux along the Loire in Southern France at the suggestion of Mr. Schwab, and it is on the lines of these beautiful types of a combined Gothic and Renaissance architecture that the house will be built."

"The groupings of the different parts of the building are made so as to produce a pleasing picture, both in the end color, and so as to present a finished facade on all sides of the building. Its dimensions are fitted with the Department of Buildings will be ninety feet front, one hundred feet deep, and one hundred and seven feet high, and will be in the center of a lot 244x353 feet."

"The frame of the house will be made of structural steel in special shapes to conform to the plans, while the outer walls will be of cream granite and red brick, surmounted by dark blue slate-colored roofs. There will be four stories, the first containing the rooms for entertainment, the second for the use of Mr. and Mrs. Schwab and their relatives and close friends, and the third will be used for guest chambers. The fourth floor is for the servants' quarters."

"The interior of the house will be elaborately designed and richly furnished, the orders given by Mr. Schwab being carte blanche."

"The main hall, staircase and reception rooms are Francis I., the keynote for the composition being from the interior of Chateau de Blois. The main hall is two stories high and is surrounded by a circular gallery and arcade, which leads to all the principal rooms of the second floor and the chapel, which contains a large organ and has art-decorated glass windows, which can be seen from the entrance hall."

Library Is Henri II.

The library, which is Henri II., is taken from Fontainebleau, and the mantel of the celebrated Gallery Henri II. is adapted to its composition.

The parlor is Louis XVI., and taken from the Petit Trianon, with the introduction of tapestry panels designed by Boucher.

The dining-room is Louis XIV., and will be decorated with Gobelins tapestries, representing the four seasons and Autumn. A large conservatory has been arranged to form part of the dining-room.

The art gallery, which occupies the entire northeast wing, will be one of the most beautiful rooms of the house, with Louis XIV. decorations.

The smoking-room is French, the breakfast-room Louis XIII. and the billiard-room Henri IV.

The rooms of the second floor are to be finely executed in Louis XVI. style, while the rooms of the third floor are to be in style Regence.

The basement of the building is so arranged as to be at level with the service entrance gate and located on Seventy-third street, which leads to kitchen, pantries and other dependencies of service.

A large natatorium, situated under the court, forms part of a Turkish bath system and is connected with a large gymnasium and bowling alley.

The main decorative feature of all the principal rooms will be executed by well-known artists, who are now at work in the studios and designing rooms of William Baumgarten & Co.

Arthur Thomas is executing the cartoons for the dining-room tapestries, while the whole work is being supervised by rare tapestries, bird-brace, Tcheran rugs and rare woods for interior furnishings.

ON HER THIRD HONEYMOON TRIP

Mrs. Oscar Stillman, Late Countess Von Roden Kohsel, Sails with Husband.

LEFT A RICH WIDOW.

On board a steamer which sailed from this port early to-day for Porto Rico are Mr. and Mrs. Oscar B. Stillman, of this city. They are going to the Southern Islands on their honeymoon trip.

The marriage took place only after the bride had passed through many vicissitudes, and although she is only thirty years old this is her third matrimonial venture. She recently forfeited her title to "Countess" by getting a divorce from a titled German.

Mrs. Stillman was Bertha Moore, the only daughter of J. Owen Moore, a wealthy breeder of trotting horses, and was married in 1897 to John A. Goldsmith, son of Alden Goldsmith, who bred the trotting mare Goldsmith Maid. She had been married only five months when her husband died, leaving a considerable fortune to her.

While she was living in the Empire Hotel in this city she met the Count von Roden Kohsel, and the quartet was married to him after a courtship of only a few weeks.

"The Count," says Mrs. Stillman's father, "evidently decided that he was foolish to work while he had a rich wife, and for three years after that he did nothing but spend his wife's money entertaining his friends at champagne dinners."

"Finally my daughter and the rest of us got tired, so we took the Count to Mexico, and although she is without care to return and my daughter got a divorce in Dakota. Then she married Mr. Stillman, who was an old friend of the family."

The ladies of the W. C. T. U. have filed their protest against the use of the above poster by the United Wine and Trading Company, proprietors of Pearl Wedding Rye Whiskey.

They have decided that the poster pictures are remarkably lifelike portrayals of five prominent Americans, and that the pleased, satisfied expression which illumines their faces is particularly to be condemned.

One young woman says the "Sun" proposed that the W. C. T. U. draft resolutions requesting its members to boycott Pearl Wedding Rye, but after a portentous silence this motion was hurriedly withdrawn.

Much more was said which serves but to provoke the query. Why do many of our greatest statesmen, judges and army and naval officers drink Pearl Wedding Rye?

The answer is simple. A "man who knows" knows best a good whiskey. Pearl Wedding Rye is a most perfect whiskey and a healthful stimulant, free from

W. C. T. U. CONFLICTS WITH U. W. T. C.



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fuel oil, delicately flavored, rich and mellow with age.

It is worthy of statesmen, worthy of the army and navy, worthy of the judiciary.

It bears the indorsement of some of our most famous physicians because of its medicinal qualities. It is an almost infallible cure for gout and rheumatism, and used as a preventative will invariably ward off attacks of colds and la grippe.

A bottle of Pearl Wedding Rye kept in the house and judiciously used will save many a doctor's bill.

These are some of the whys.

BABY DRUGGED, THEN ABANDONED.

Detectives After Young Woman Who Left Well-Dressed Child in an Old Engine Tender.

PATERSON, N. J., Sept. 27.—A baby about two months old was found in an old engine tender that is used as a receptacle for ashes and garbage in the rear of the Erie Railroad station. The child was neatly clothed in white material of good texture and wore a little cap of the same color as the clothes. The child appeared to be under the influence of some drug, as it kept its eyes continually closed and only moved when disturbed, and then as if in a daze. It was taken to police headquarters.

Subsequently it was learned that the baby had been placed where it was found by a young woman who had previously bought a ticket for Newark. Detectives are at work on the case.

For the Parlor, Library, Hallway or Den

CREX
Grass Carpet

Suits every room in the house.

Ask to see it at the dealers.

AMERICAN GRASS TWINE CO.

O'Neill's "La Vida" Corsets AT HALF PRICE!

Our Great Annual Fall Sale of these Celebrated Corsets begins Monday morning at 8 o'clock. It will surpass in every way any corset sale ever held in New York City.

Every Pair of These Corsets Is Guaranteed

to be strictly hand made, French gored, bias cut and all whalebone, and being fitted to American models in their manufacture, are

Superior in every way to the best imported gored corset sold in this country without an exception.

You'll find full details of this Great Sale in the morning papers of Monday. We do not advertise in Sunday newspapers.

Sixth Avenue, 20th to 21st Street.



TRIMMED HATS FOR AUTUMN.

(Third Floor.)

The newest styles, both in Imported Models and adaptations from them are shown, comprising an attractive variety of Large Hats, Toques, Turbans and Bonnets.

Mourning Millinery, Veils, etc.

B. Altman & Co.

Eighteenth Street, Nineteenth Street, Sixth Avenue, New York.

Sunday Steamers

JOY \$2.00 to Boston.

LINE \$1.00 to Providence.

The Fast and Elegant Steamers

LARCHMONT and TREMONT

Leave Pier 35, E. R., foot of Canal Street,

Every Day, including Sundays,

at 5 P. M.

Staterooms Reserved in Advance.

Cut Rate to All New England Ports.

\$3 to Boston

By direct steamer, all the way by

water from New York, Wednesdays

and Saturdays, 6 P. M. Returning,

leave Boston from Atlas Street, 6

P. M. on Wednesday and Saturday.

DIRECT STEAMER, CHEAPEST

AND BEST TRIP ON THE AMERICAN

COAST.

DAILY—SUNDAYS INCLUDED.

ONLY 50 CENTS

TO

PROVIDENCE,

NEW LINE.

VIA THE

SPLENDID STEAMERS

"ALBANY," "PATENT" and "RHODE ISLAND"

Service Every Day, except Sundays, Mondays

and Tuesdays, at 5 P. M. Return

Steamers leave Pier 35, E. R., foot of Spring

St. week days and Sundays at 5 P. M. Re-

turning, leave Providence 7:30 A. M. Tickets

and rooms obtainable at ticket office, Pier 35, N.

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